



Level 9 Gold Dragon

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Dojo Challenge Vol. 1

SCAN ME



♩ = 130

Exercise 1

Make it sound big and full!

Exercise 1 musical notation. It consists of two staves. The first staff is in 4/4 time and contains a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff is in 3/4 time and contains a series of eighth notes with accents. The notation includes dynamic markings like *f* and *p*, and articulation marks like slurs and accents.

Exercise 2

Lots of things to go on here, different subdivisions, dynamics and techniques. Remember to initiate with the wrist and feel the bounce.

Exercise 2 musical notation. It consists of two staves. The first staff is in 4/4 time and contains a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff is in 3/4 time and contains a series of eighth notes with accents. The notation includes dynamic markings like *p* and *f*, and articulation marks like slurs and accents.

Exercise 3

Look for things to aim at, to play these rhythms and accents you need a lot of references to aid you. Practice with the videos, use your feet, listen to the rhythm, be patient and play with the metronome.

Exercise 3 musical notation. It consists of two staves. The first staff is in 4/4 time and contains a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff is in 3/4 time and contains a series of eighth notes with accents. The notation includes dynamic markings like *f* and *p*, and articulation marks like slurs and accents.

Exercise 4

Natural decay of the bead, keep it comfy with good sound quality. Remember, it's the same pattern but at different speeds.

Exercise 4 musical notation. It consists of two staves. The first staff is in 4/4 time and contains a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff is in 3/4 time and contains a series of eighth notes with accents. The notation includes dynamic markings like *f* and *p*, and articulation marks like slurs and accents.

Solo

Solo musical notation. It consists of two staves. The first staff is in 4/4 time and contains a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff is in 3/4 time and contains a series of eighth notes with accents. The notation includes dynamic markings like *f* and *p*, and articulation marks like slurs and accents.